

Revival Quilt

by Lynne Goldsworthy of @lilysquilts
Finished Size 56" square (1.4m square)

FREE
project
download



Revival Quilts

56" square (1.4m square)

| Warm | Brights | Requirements | Cut |
|-------------------------------------|---|-------------------------------|--|
| 056 V | 056 T | FQ | Four 8 ½" squares |
| 056V | 056T | 3.30 m / 3 ½ yds (backing) | Two equal lengths |
| 056 B | 056 W | FQ | Six 6" squares |
| 057 G | 057 P | FQ | Twenty-four 3" squares |
| 057 Y | 057 T | FQ | One 8 ½" square |
| 058 V | 058 P | FQ | Four 8 ½" squares |
| 058 B | 058 T | FQ | Six 6" squares |
| 059 B | 059 P | FQ | Four 8 ½" squares |
| 059 R | 059 T | FQ | Four 8 ½" squares |
| 060 G | 060 B | FQ | Four 8 ½" squares |
| 061 P | 061 G | FQ | Four 7" squares |
| 061 Y | 061 N | FQ | Four 7" squares |
| 062 MC | 062 MB | FQ | Four 8 ½" squares |
| 063 Q | 063 W | 50 cms / ½ yd (binding) | Six 2 ½" WOF strips |
| 2000 T28 | 2000 W01 | 2.25m / 2 ½yds | Two 7" WOF strips cut into twelve 7" squares Two 6" WOF strips cut into nine 6" squares One 8" WOF strip cut into four 8" squares Six 8 ½" WOF strips cut into twenty-four 8 ½" squares |
| Wadding 64" square / 1.6m square | 279 Cotton Mix 80:20 from http://www.vlieseline.com/en/ | | |
| Fusible Web | Bondaweb from http://www.vlieseline.com/en/ (18" wide) | | |
| Thread | Aurifil 50wt for piecing and 40wt for quilting from http://www.aurifil.com | | |

Notes:

- Make sure to visit <http://www.makoweruk.com/projects/> to ensure you are working from the most up-to-date version of the pattern
- Makower UK provides the written instructions only to accompany the named collection. Retailers are free to use these free instructions to provide a fabric kit. Accurate cutting of fabric is down to the individual retailer and any fabric supply enquires should be directed to point of purchase
- Read the pattern in full before starting
- ¼" seams are used throughout except where stated otherwise
- Press after each seam, pressing seams open or to one side as preferred
- WOF - width of fabric - a strip of fabric cut from selvedge to selvedge
- WOFQ - width of fat quarter - a strip of fabric cut from selvedge to centre cut from a FQ
- BKG – background

Making the quilt

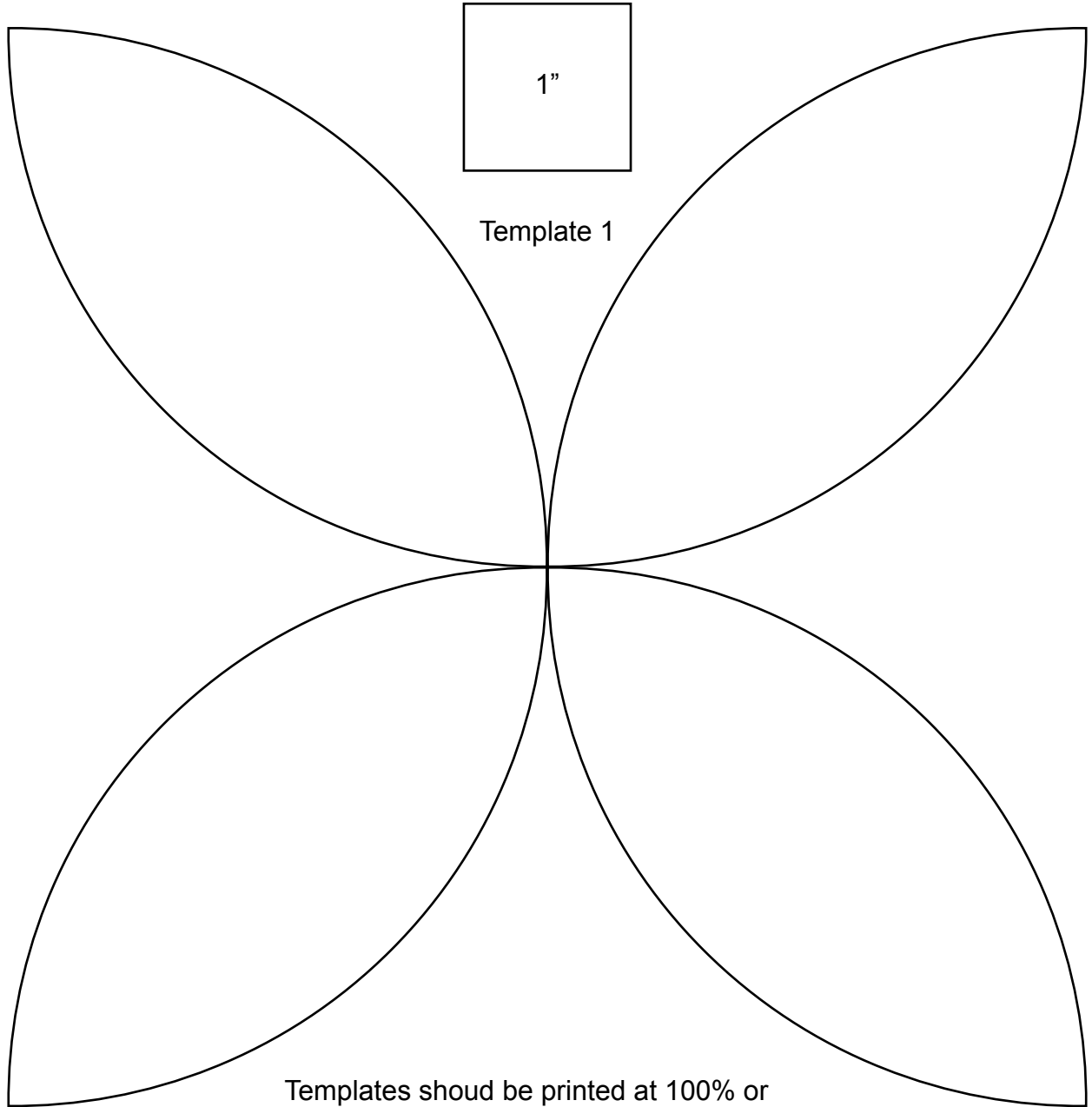
1. Cut the fabrics as listed in the fabric requirements table.
2. Trace sixteen of template 1, twelve of template 2, nine of template 3, eight of template 4 and four of template 5 onto the paper side of the fusible web.
3. Throughout steps 4 to 9 follow the fabric layout in the main quilt image.
4. Cut each shape out roughly and fuse to the back of the following squares:
 - Template 1 onto BKG 7" squares
 - Template 2 onto print 6" squares
 - Template 3 onto BKG 6" squares
 - Template 4 onto print 7" squares
 - Template 5 onto BKG 8" squares
5. Cut each shape out and remove paper from the back.
6. Fuse the BKG shapes to the centre of the print 8 ½" squares and the print shapes onto the centre of the BKG 8 ½" squares.

NB: in the "brights" version, if you find that the print is showing through the white shapes, you can double up the shape – use some old scrap white / cream fabric and additional fusible web to make two sets of each of the BKG shapes and appliqué one on top of the other.

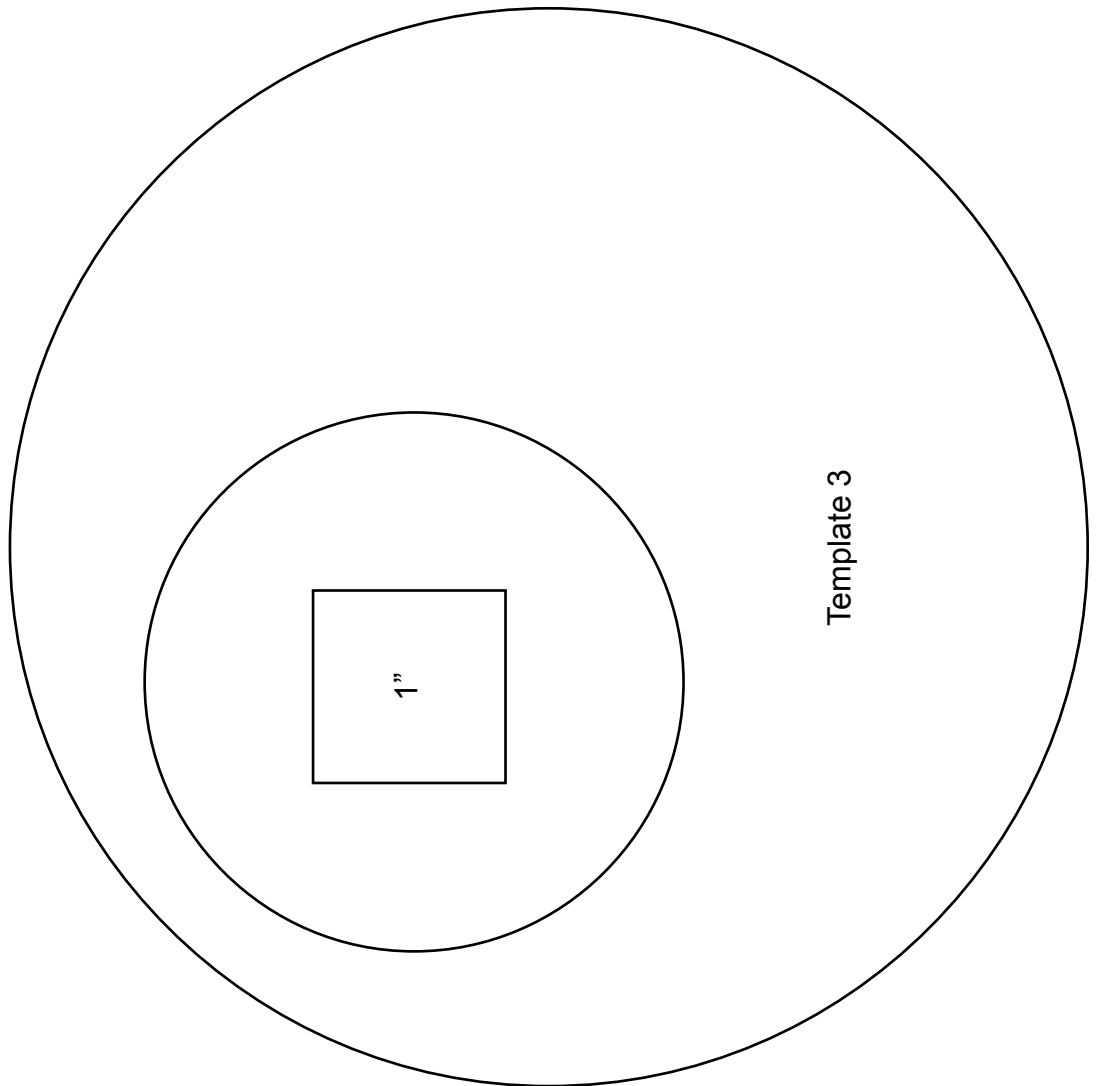
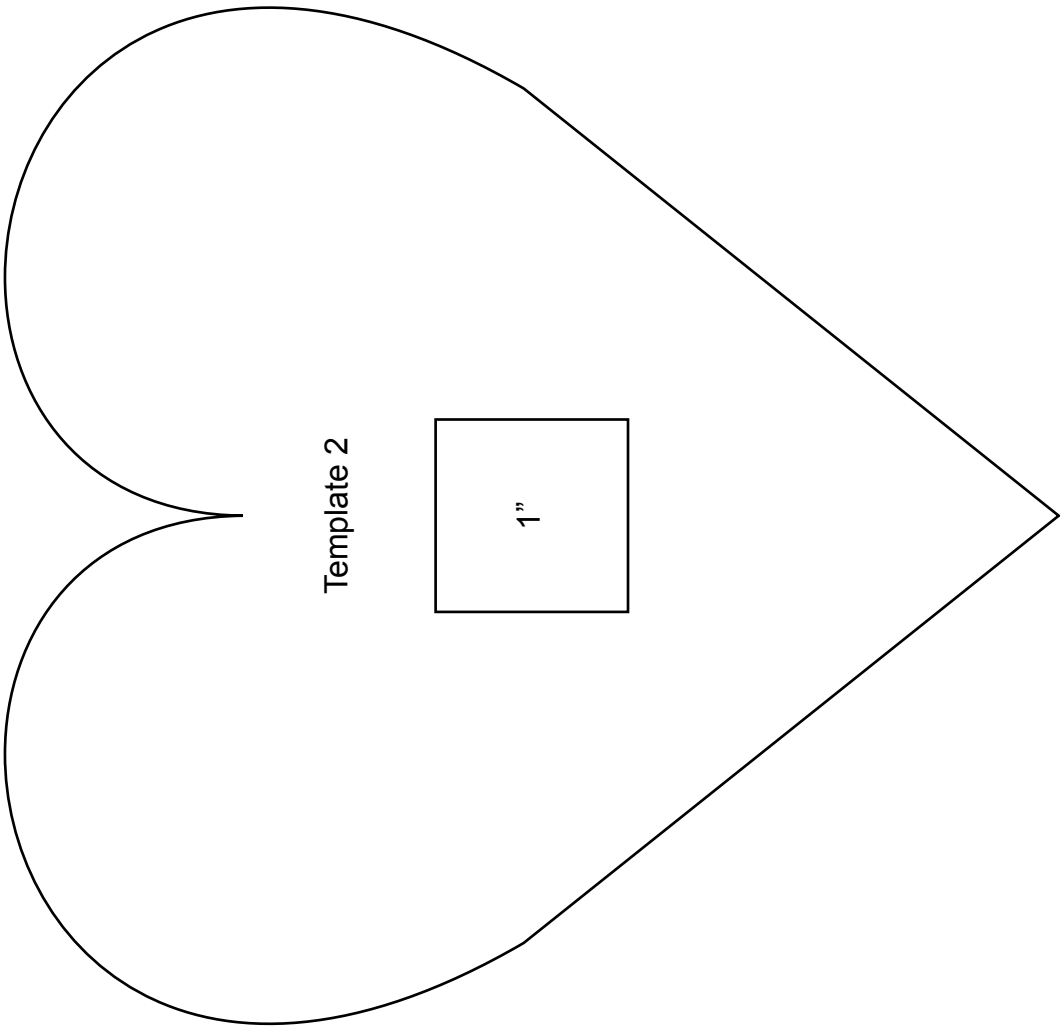
7. Sew around the edges of the shapes using a blanket or other decorative stitch to secure.
8. Sew the blocks into seven rows of seven blocks following the layout in the main quilt images.
9. Sew the seven rows together to finish the quilt top.

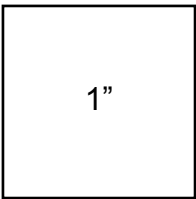
Finishing the quilt

1. Sew the binding strips end to end using diagonal or straight seams as preferred and press wrong sides together along the length to make a double fold binding.
2. Sew the two backing pieces together and trim to 64" square.
3. Make a quilt sandwich, basting together the back, the wadding and the top. Quilt as desired then trim square, removing excess wadding and backing.
4. Bind, taking care to mitre the corners.

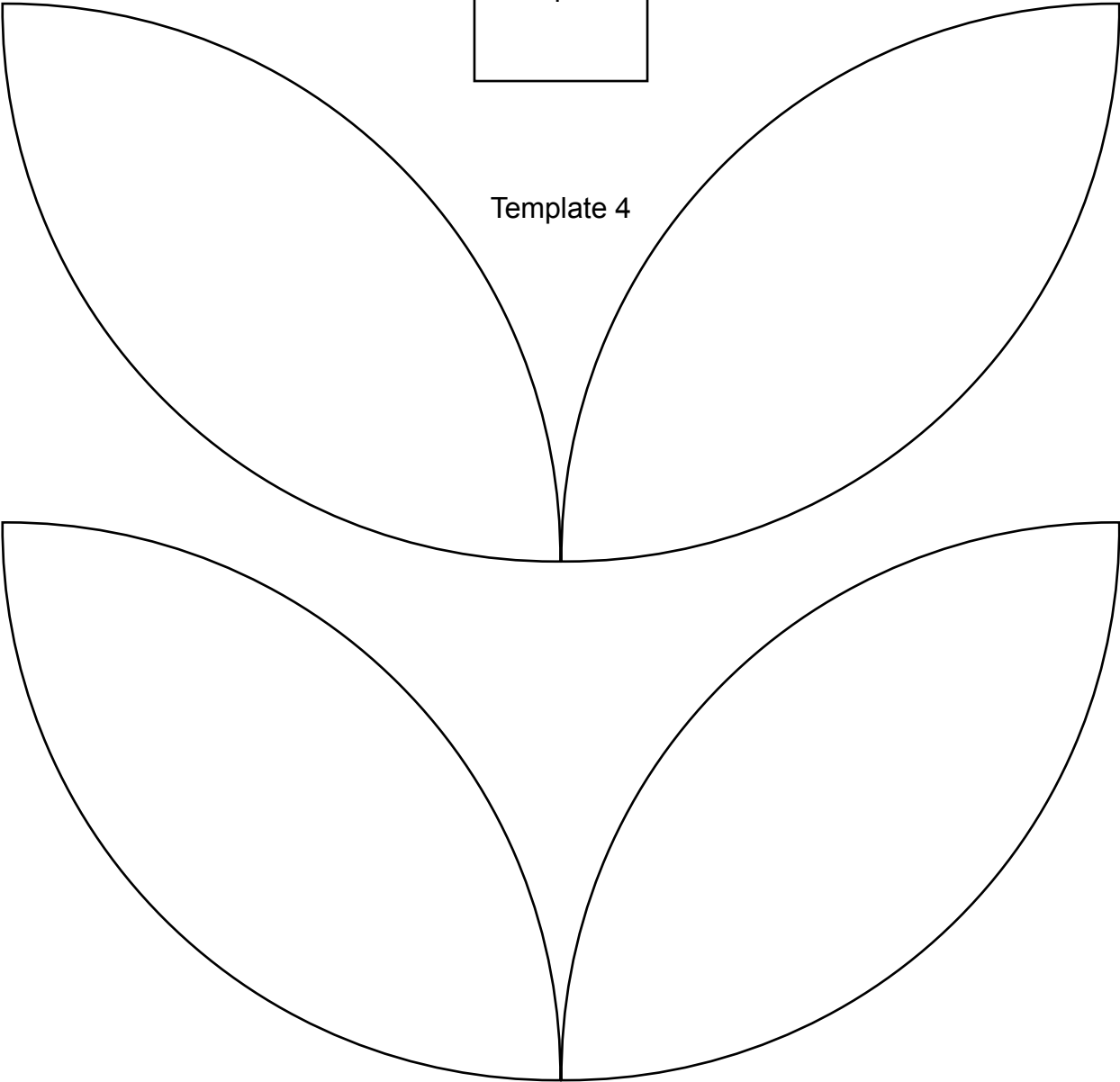


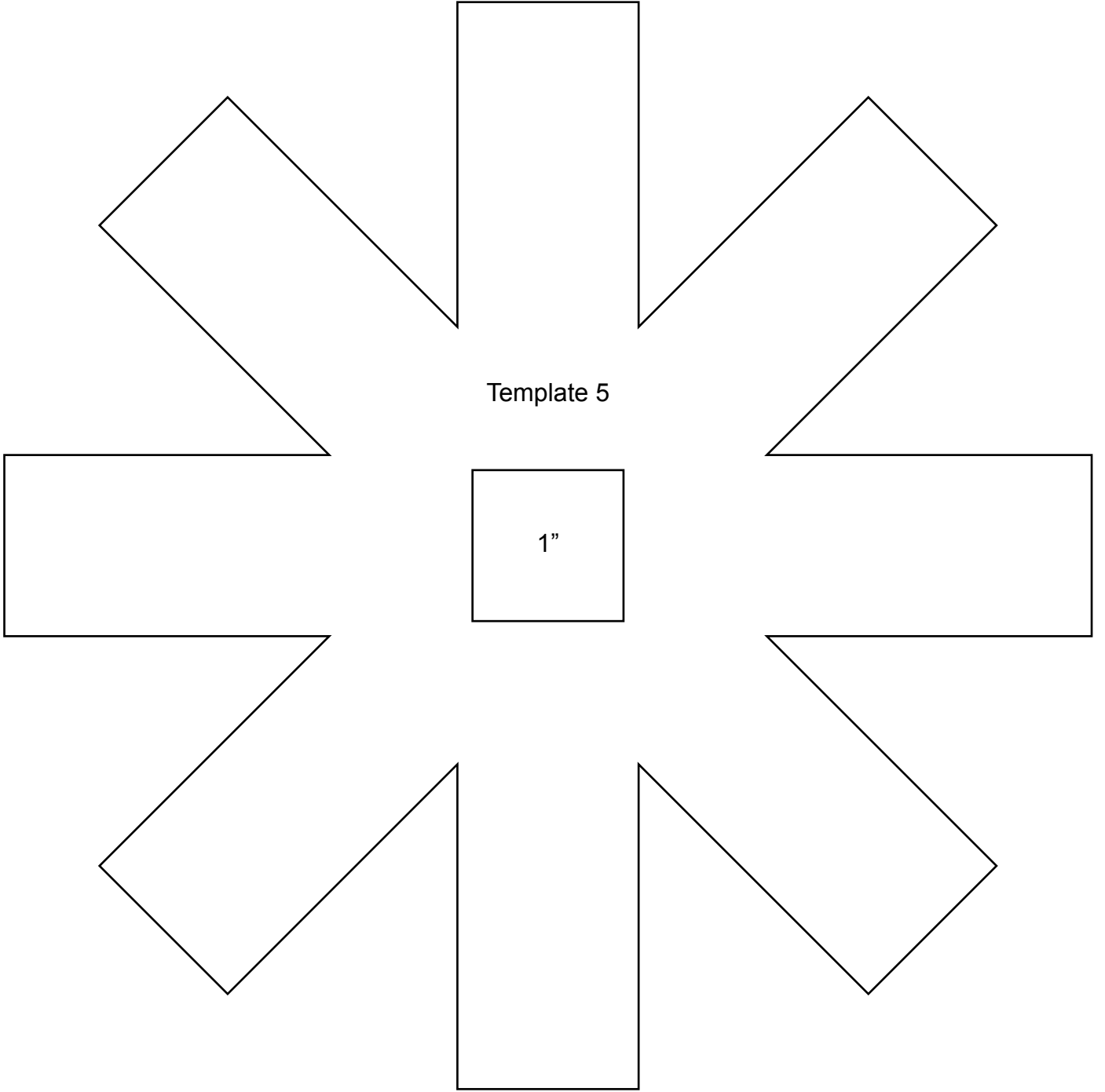
Templates should be printed at 100% or "no scaling". Measure the inch squares once printed to make sure the templates have printed at the correct scale.

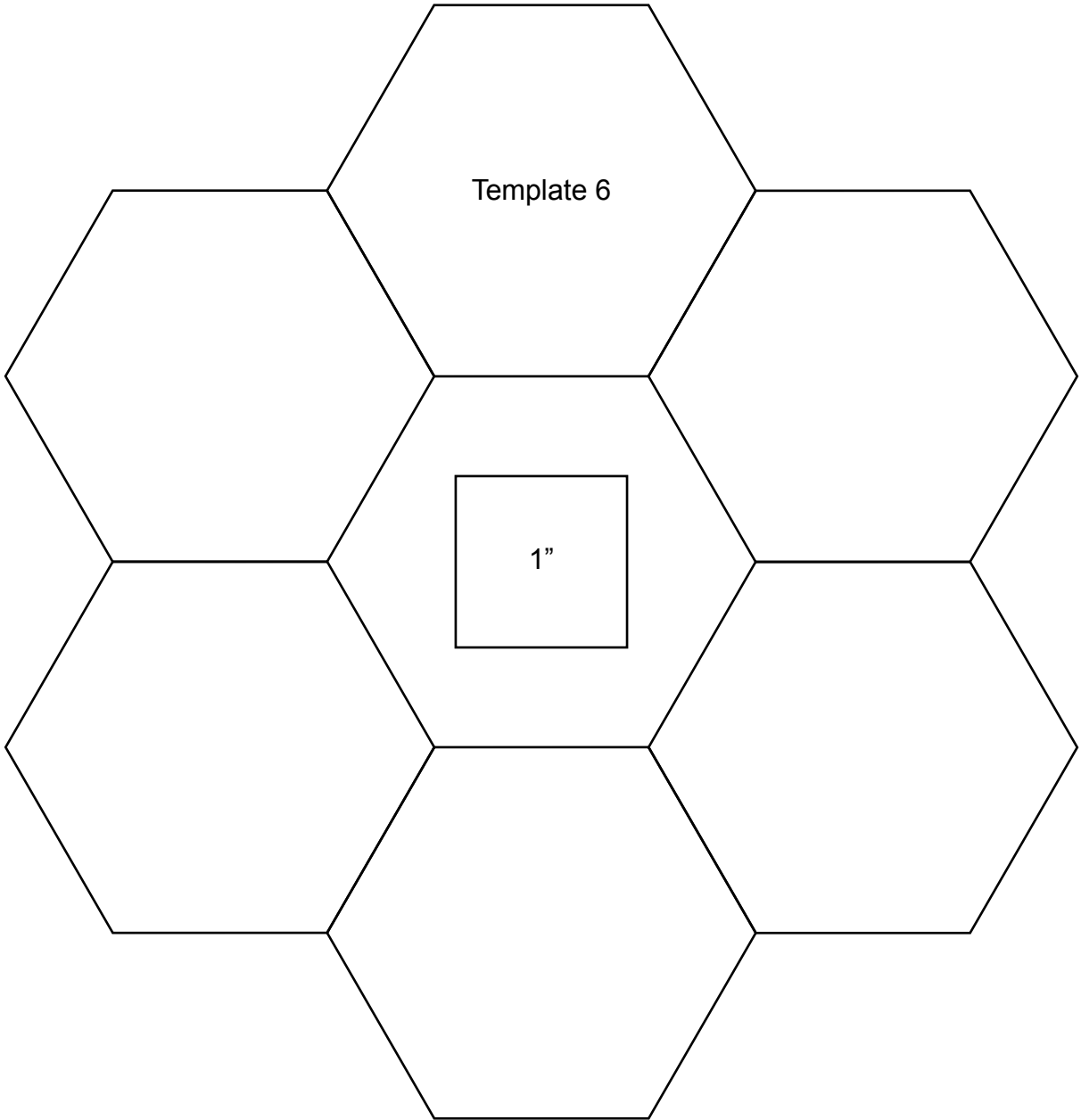




Template 4







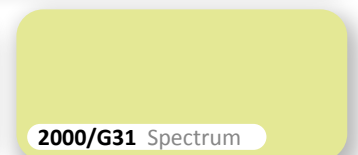
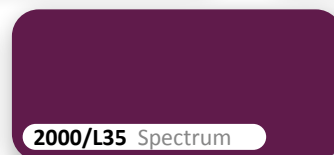
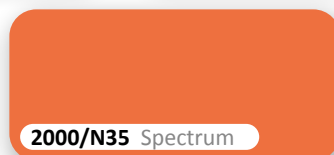
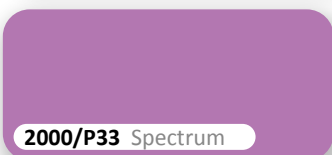
REVIVAL

A makower uk Collection



Revival is a celebration of the craft and creativity that inspired the Art Deco movement of the 1920's and 30's. The combination of stylised florals and precise geometrics echo the opulence of the Jazz Age in a collection that brings a touch of timeless elegance to your next project. Available in two colourways, one lively and vibrant, the other rich and warm.

13 prints, 4 Spectrum Solids. September 2024 delivery. 5m & 10m Bolts.



Images for reference only, not correct for scale (approx 50%) or actual colour

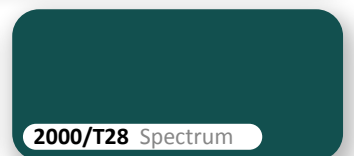
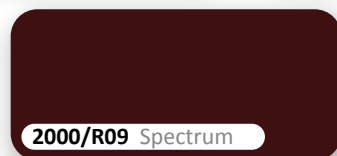
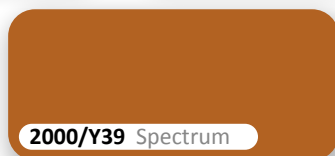
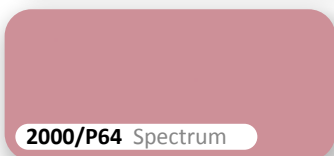
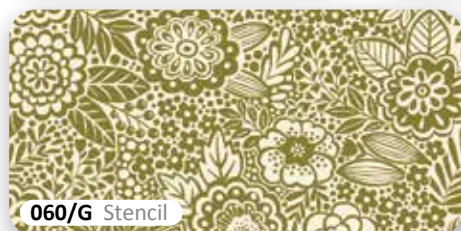
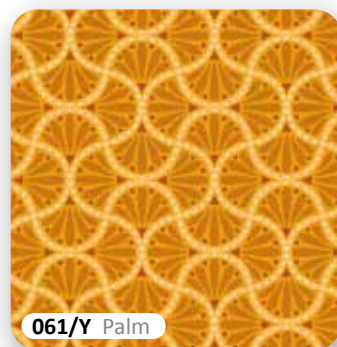
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